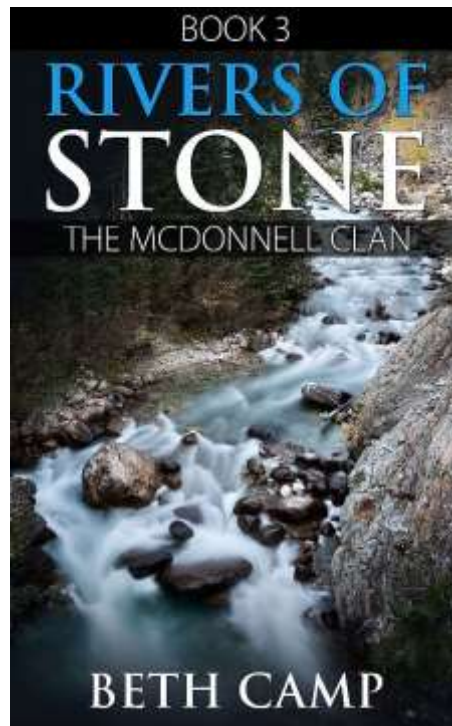


Rivers of Stone



By Beth Camp

Reviewed By D. Andrew McChesney

In Scotland, in the first half of the nineteenth century, countless farmers were forced off their land so wealthy landowners could devote the countryside to pasturing sheep. As a result of this forced upheaval, Catriona McDonnell, her husband Dougal, and his brother Colin hire on with the Hudson's Bay Company. Known as Cat, she disguises herself as a boy and pretends to be a third brother.

Once arriving at York Factory on the icy shores of Hudson's Bay, she is soon put to work as a clerk in the trading post. Soon Dougal is sent to Fort Vancouver while she is forced to remain behind. Not only must she cope with her husband being away, she must maintain her identity as a boy, lest she be sent back to Britain. This then is the story of her trials over the next several years. During this time she makes friends, enemies, and nearly gives up hope of ever being reunited with Dougal.

Extremely well written, *Rivers of Stone* excels in authentic detail of the time. The suspense as Cat maintains her masquerade and her longing for Dougal continues at a high level throughout the story. Also notable is her willingness to make friends with, and to be friended by those of other origins, including members of the Cree Nation.

This is an entertaining, informative, and absorbing read. It is Book Three in the story of *The McDonnell Clan*, but it need not be read in sequence with the first two volumes. It is truly a stand-alone work, and its quality should convince readers they need to read the other stories in the series as well.